

Hey, Look Me Over

From the New Musical "WILDCAT"

Lyric by
CAROLYN LEIGH

T. T. B. B.

Choral Arrangement by Clay Warnick

Music by
CY COLEMAN

March tempo (moderate two)

TENOR I

TENOR II

BARITONE

BASS

March tempo (moderate two)

Piano

A

mf

Hey, Look Me O - ver, lend me an ear; — Fresh out of

mf

Hey, Look Me O - ver, lend me an ear; — Fresh out of

mf

Hey, Look Me O - ver, lend me an ear; — Fresh out of

mf

Hey, Look Me O - ver, lend me an ear; — Fresh out of

mf

(Opt.)

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(B)

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

(Opt.)

(D)

mine. I'm a lit - tle bit short of the el - bow room, but let me get me
mine. I'm a lit - tle bit short of the el - bow room, but let me get me
mine. I'm a lit - tle bit short of the el - bow room, but let me get me
mine. I'm a lit - tle bit short of the el - bow room, but let me get me

some and look out, world, here I come. _____
some and look out, world, here I come. _____
some and look out, world, here I come, _____ yes, here I
some and look out, world, here I come, _____ yes, here I

(E)

mp

No - bod - y in the world was ev - er with - out a pray'r; with - out a

mp

No - bod - y in the world was ev - er with - out a pray'r; with - out a

fp

come.

fp

come.

fp

mp

fp

pray'r.

Who knows you're

fp

pray'r.

Who knows you're

mp

How can you win the world if no - bod - y knows you're there?

How can you win the world if no - bod - y knows you're there?

fp

mp

F *fp*
there?

fp
there?

Kid, when you need the crowd, the tick-ets are hard to sell, they're hard to

Kid, when you need the crowd, the tick-ets are hard to sell, they're hard to

fp *mp*

mf *sf*
Still you can lead the crowd if you can get up and yell: "Hey!"

mf *sf*
Still you can lead the crowd if you can get up and yell: "Hey!"

fp *sf*
sell. "Hey!"

fp *sf*
sell. "Hey!"

sf

Hey, Look etc. (T. T. B. B.)

ⓐ *mf-f*

Hey! Hey, hey, hey look - y, look - y here, folks,

Hey! Hey, hey, hey look - y, look - y here, folks,

Hey, Look Me O - ver, lend me an ear; — Fresh out of

Hey, Look Me O - ver, lend me an ear; — Fresh out of

mf-f (Opt.)

ⓗ

dear folks, we're folks here to lease a hill. Or in a

dear folks, we're folks here to lease a hill. Or in a

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

(Opt.)

pinch, we'll take an a - cre; We'll take an
 pinch, we'll take an a - cre; We'll take an
 don't pass the cup; I fig-ure when - ev - er you're down and out, the
 don't pass the cup; I fig-ure when - ev - er you're down and out, the

inch. And I'll be up like a rose - bud,
 inch. And I'll be up like a rose - bud,
 on - ly way is up. And make it pay, So what do you /
 on - ly way is up. And make it pay, So what do you

high on the vine; — don't thumb your nose, bud, take a tip from
 high on the vine; — don't thumb your nose, bud, take a tip from
 say — we give the wild - cat a hip-hoo-ray - hey -
 say — we give the wild - cat a hip-hoo-ray - hey -
 (Opt.)

J
 mine. I'm a lit - tle bit short of the el - bow room, but let me get me
 mine. I'm a lit - tle bit short of the el - bow room, but let me get me
 hey. I'm a lit - tle bit short of the el - bow room, but let me get me
 hey. I'm a lit - tle bit short of the el - bow room, but let me get me

1.

(Shout) *sf*

some, And look out, world, here I come.

Hey! (Shout) *sf*

some, And look out, world, here I come.

Hey! (Shout) *sf*

some, And look out, world, here I come.

Hey! (Shout) *sf*

some, And look out, world, here I come.

Hey!

(Opt.)

sf

2. *f*

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

out, world! Hear me shout, world! Hey, look

