

Eternal Father

Music by John Bacchus Dykes
Text by William Whiting (v. 1 & 4)
Robert Nelson Spence (v. 2 & 3)
arr. Gary Fitzgerald

Moderato 

Tenor

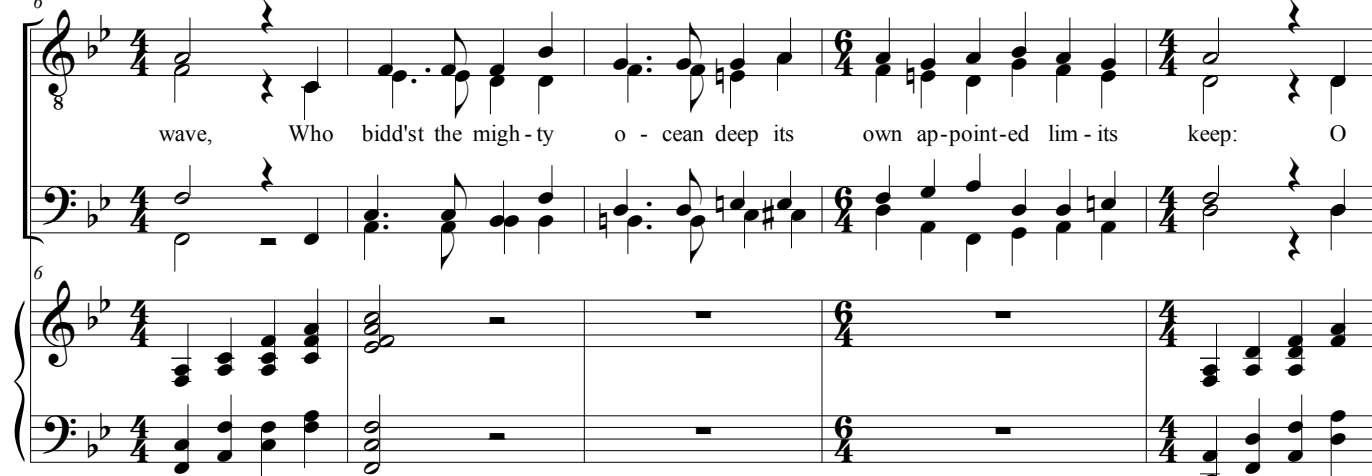
Baritone



E - ter - nal Fa-ther, strong to save, Whose arm hath bound the rest-less

T

B




6

wave, Who bidd'st the migh-ty o - cean deep its own ap-point-ed lim - its keep: O

T

B



11

hear us when we cry to Thee for those in per - il on the sea.

17

B

O Christ, the Lord of this great land which came to be at Your com-

22

B

mand: By moun-tain pass or val-ley low, wher-e'er our du-ty bidd'st us go, Pro-

27

B

tect us by Your guard-ing hand from e-v'ry per-il on the land.

32

T

O Spi-rit, Whom the Fa-ther sent to

37

T

spread a - broad the fir - ma - ment: O Wind of hea - ven, by Thy might save

37

8

6/4 4/4 6/4

Detailed description: This system contains the first vocal and piano entries. The Tenor voice part (T) begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The piano accompaniment (piano) is shown in grand staff notation with treble and bass clefs. The lyrics are: "spread a - broad the fir - ma - ment: O Wind of hea - ven, by Thy might save".

41

T

all who dare the ea - gle's flight, And keep us by Thy watch - ful care from e - v'ry per - il

41

8

6/4 4/4 6/4

Detailed description: This system continues the vocal and piano parts. The Tenor voice part (T) continues with the lyrics: "all who dare the ea - gle's flight, And keep us by Thy watch - ful care from e - v'ry per - il". The piano accompaniment continues with chords and moving lines in both hands.

46

T

in the air.

46

8

6/4 4/4 6/4

rit.

Detailed description: This system shows the continuation of the vocal and piano parts. The Tenor voice part (T) has a rest for several measures before the lyrics "in the air." The piano accompaniment (piano) features a *rit.* (ritardando) marking. The system concludes with a double bar line.

51

T

Tri - ni - ty of love and pow'r, guard all who serve in dan - ger's hour; From

51

8

6/4 4/4 6/4

Detailed description: This system continues the vocal and piano parts. The Tenor voice part (T) begins with the lyrics: "Tri - ni - ty of love and pow'r, guard all who serve in dan - ger's hour; From". The piano accompaniment continues with chords and moving lines in both hands.

51

B

a tempo

51

8

6/4 4/4 6/4

Detailed description: This system shows the continuation of the vocal and piano parts. The Bass voice part (B) begins with the lyrics: "Tri - ni - ty of love and pow'r, guard all who serve in dan - ger's hour; From". The piano accompaniment (piano) features an *a tempo* marking. The system concludes with a double bar line.

55
 T 8 rock and tem - pest, fire and foe, pro - tect them where - so - e'er they go; And
 B
 Piano accompaniment for measures 55-58.

59
 T 8 e - ver - more shall rise to Thee glad praise from air and land and sea.
 B
 Piano accompaniment for measures 59-63.

59
 Piano accompaniment for measures 59-63.

64
 T 8 A - men, A - men!
 B
 Piano accompaniment for measures 64-67.

64
 Piano accompaniment for measures 64-67, including *rit.* and *a tempo* markings.