

# Of Thee I Sing

Cadet Glee Club Alumni Concert 2011

Orchestrated by  
Douglas A. Richard

With Energy ♩ = 132

1 *f*

Tenor

Bass

'S Won - der-ful, \_\_\_\_\_ 'S Mar - vel - ous. \_\_\_\_\_

'S Won - der-ful, \_\_\_\_\_ 'S Mar - vel - ous. \_\_\_\_\_

'S Won - der - ful, \_\_\_\_\_ 'S Mar - vel - ous. \_\_\_\_\_

5 'S Won - der - ful, \_\_\_\_\_ 'S Mar - vel - ous. \_\_\_\_\_

**Molto Rall.**

♩ = 92 **Accel.** ♩ = 104

Ah \_\_\_\_\_

Let the

9 That you should care, \_\_\_\_\_ Let the

16

drums roll out! \_\_\_\_\_ Let the trum - pet call! \_\_\_\_\_ while the

16 drums roll out! \_\_\_\_\_ Let the trum - pet call! \_\_\_\_\_ while the

**Slight accel.**

peo - ple shout! \_\_\_\_\_ Strike up the band! \_\_\_\_\_ Hear the

20 peo - ple shout! \_\_\_\_\_ Strike up the band! \_\_\_\_\_ Hear the

This block contains the musical notation for measures 16 through 19. It features a treble and bass staff in 8/8 time. The melody in the treble staff includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are 'peo - ple shout! \_\_\_\_\_ Strike up the band! \_\_\_\_\_ Hear the'.

24  $\text{♩} = 112$

cym - bals ring \_\_\_\_\_ call - ing one and all \_\_\_\_\_ to the

24 cym - bals ring \_\_\_\_\_ call - ing one and all \_\_\_\_\_ to the

This block contains the musical notation for measures 20 through 23. It features a treble and bass staff in 8/8 time. The melody in the treble staff includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are 'cym - bals ring \_\_\_\_\_ call - ing one and all \_\_\_\_\_ to the'.

mar - tial swing, \_\_\_\_\_ strike up the band! \_\_\_\_\_ There is

28 mar - tial swing, \_\_\_\_\_ strike up the band! \_\_\_\_\_ Ah

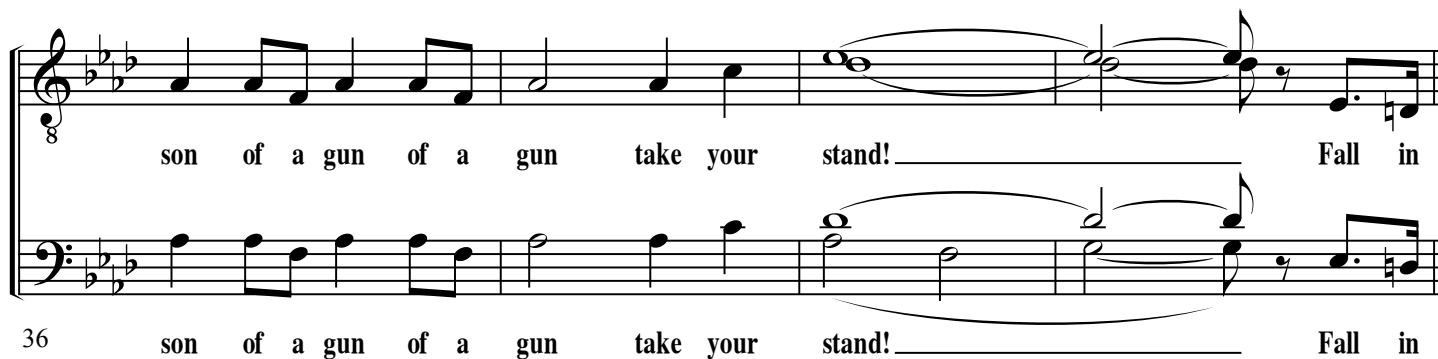
This block contains the musical notation for measures 24 through 27. It features a treble and bass staff in 8/8 time. The melody in the treble staff includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are 'mar - tial swing, \_\_\_\_\_ strike up the band! \_\_\_\_\_ There is'.

32

work to be done, to be done. There's a war to be won, to be won. Come you

32 Ah \_\_\_\_\_ Come you

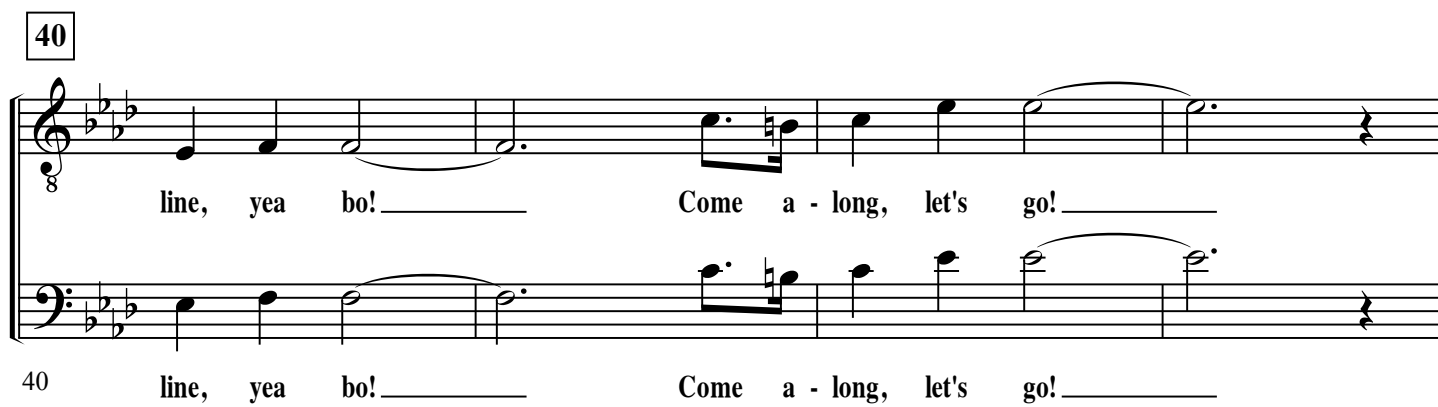
This block contains the musical notation for measures 28 through 31. It features a treble and bass staff in 8/8 time. The melody in the treble staff includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are 'work to be done, to be done. There's a war to be won, to be won. Come you'.



son of a gun of a gun take your stand! Fall in

36 son of a gun of a gun take your stand! Fall in

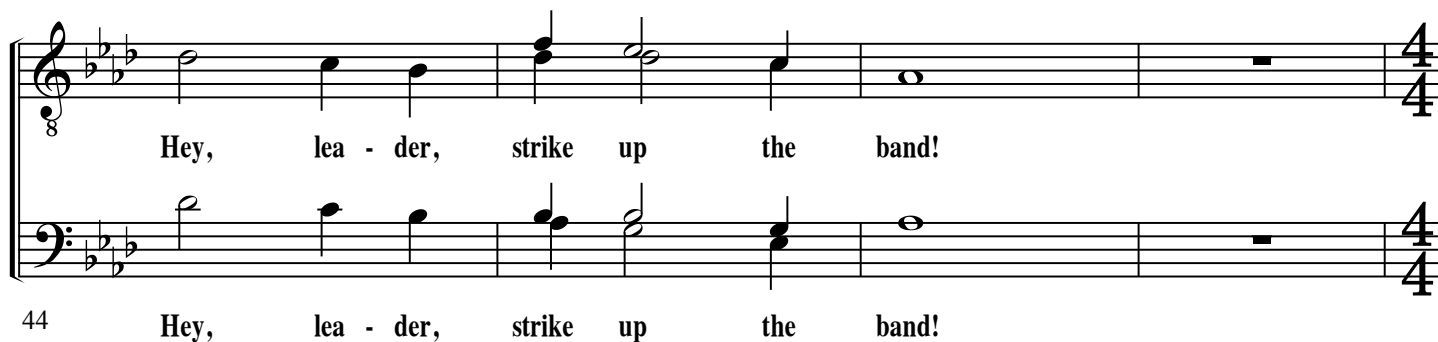
Detailed description: This block contains the musical notation for measures 32 through 37. The melody is in G major (one flat) and 8/8 time. Measures 32-35 feature a rhythmic pattern of eighth and sixteenth notes. Measures 36-37 have a longer note value, likely a half note or whole note, with a fermata. The lyrics are "son of a gun of a gun take your stand! Fall in".



line, yea bo! Come a - long, let's go!

40 line, yea bo! Come a - long, let's go!

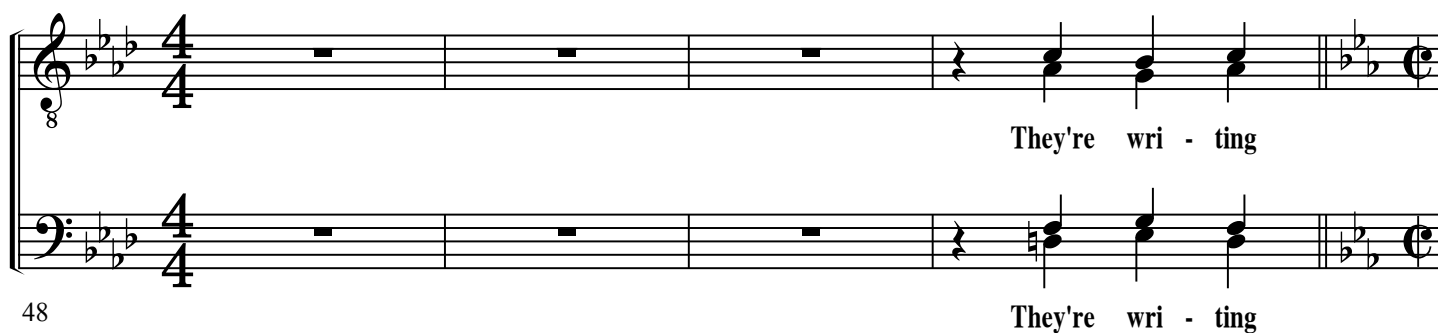
Detailed description: This block contains the musical notation for measures 38 through 43. The melody continues with eighth and sixteenth notes. Measures 40-43 have a longer note value with a fermata. The lyrics are "line, yea bo! Come a - long, let's go!". A box with the number "40" is placed at the start of the line.



Hey, lea - der, strike up the band!

44 Hey, lea - der, strike up the band!

Detailed description: This block contains the musical notation for measures 44 through 49. The melody is in G major (one flat) and 8/8 time. Measures 44-49 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are "Hey, lea - der, strike up the band!".

 $\text{♩} = 112$ **Molto Rall.****Directed**

They're wri - ting

48 They're wri - ting

Detailed description: This block contains the musical notation for measures 50 through 55. The melody is in G major (one flat) and 4/4 time. Measures 50-53 are whole rests. Measures 54-55 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are "They're wri - ting".

52 Moderato  $\text{♩} = 120$ 

52 songs of love, — but not for me. A lu - cky

52 songs of love, — but not for me. A lu - cky

This system contains measures 52 through 55. The music is in 8/8 time with a key signature of two flats. Measures 52-53 feature a vocal melody with lyrics 'songs of love, — but not for me.' and a piano accompaniment. Measures 54-55 continue the piano accompaniment with the lyrics 'A lu - cky'.

56 star's a - bove — but not for me. With love to

56 star's a - bove — but not for me. With love to

This system contains measures 56 through 59. The vocal melody in measures 56-57 has the lyrics 'star's a - bove — but not for me.' and 'With love to'. The piano accompaniment continues in measures 58-59.

60 lead the way I've found more clouds of gray than an - y

60 lead the way I've found more clouds of gray than an - y

This system contains measures 60 through 63. The vocal melody in measures 60-61 has the lyrics 'lead the way I've found more clouds of gray than an - y'. The piano accompaniment continues in measures 62-63.

64 Rus - sion play — could gua - ran - tee. I was a

64 Rus - sion play — could gua - ran - tee. I was a

This system contains measures 64 through 67. The vocal melody in measures 64-65 has the lyrics 'Rus - sion play — could gua - ran - tee. I was a'. The piano accompaniment continues in measures 66-67.

68

68 fool to fall \_\_\_\_\_ and get that way. Heigh - ho a -

68 fool to fall \_\_\_\_\_ and get that way. Heigh - ho a -

This system contains measures 68 through 71. The music is in 8/8 time with a key signature of two flats. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

72 las, and al - - - so, lack - a day. Al - though I

72 las, and al - - - so, lack - a day. Al - though I

This system contains measures 72 through 75. The music continues in 8/8 time. The vocal line has a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

76 can't dis - miss the mem - 'ry of her kiss, I guess she's

76 can't dis - miss the mem - 'ry of her kiss, I guess she's

This system contains measures 76 through 79. The music continues in 8/8 time. The vocal line has a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

80 not for me.

80 not for me.

This system contains measures 80 through 83. The music continues in 8/8 time. The vocal line has a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A tempo marking of 60 is present above the system. The system ends with a double bar line and a key signature change to one flat.

**84** **Moderato** ♩ = 60

84 Some - bod - y loves me. I won - der who. I won - der who she can

This block contains the musical notation for measures 84 through 91. The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to 60 beats per minute. The lyrics are: "Some - bod - y loves me. I won - der who. I won - der who she can".

**92**

90 be. \_\_\_\_\_ Some - bod - y loves me. I wish I knew.

This block contains the musical notation for measures 92 through 95. The melody continues in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "be. \_\_\_\_\_ Some - bod - y loves me. I wish I knew.".

**100**

96 Who can she be wor - ries me. \_\_\_\_\_ For ev - 'ry girl who pass - es by I shout Hey!

This block contains the musical notation for measures 96 through 103. The melody continues in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "Who can she be wor - ries me. \_\_\_\_\_ For ev - 'ry girl who pass - es by I shout Hey!".

**Rit.**

may - be You were meant to be my lov - in' ba - by.

This block contains the musical notation for measures 104 through 111. The melody continues in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "may - be You were meant to be my lov - in' ba - by.".

**108** Tempo

Rit.

Musical score for measures 108-111. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo' and the ending is marked 'Rit.'. The lyrics are: 'Some - bo - dy loves me. I won - der who.'

108 Some - bo - dy loves me. I won - der who.

Musical score for measures 112-115. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo' and the ending is marked 'Rit.'. The lyrics are: 'May - be it's you.'

112 May - be it's you.

Musical score for measures 116-119. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo' and the ending is marked 'Rit.'. The lyrics are: 'I got rhy - thm I got mu - sic'

116 I got rhy - thm I got mu - sic

Musical score for measures 120-123. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo' and the ending is marked 'Rit.'. The lyrics are: 'I got my gal, who could ask for an - y-thing more?'

120 I got my gal, who could ask for an - y-thing more?

124

124 I got \_\_\_ dai - sies \_\_\_ in \_\_\_ green pas - tures. \_\_\_

124 I got \_\_\_ dai - sies \_\_\_ in \_\_\_ green pas - tures. \_\_\_

This block contains the musical notation for measures 124 through 127. It features a treble and bass staff in 8/8 time. The melody in the treble staff consists of eighth and quarter notes, while the bass line in the bass staff provides a steady accompaniment with eighth and quarter notes. The lyrics are written below the staves, with some words split across measures.

128 I \_\_\_ got my gal, \_\_\_ who could ask fo an - y-thing more? \_\_\_

128 I \_\_\_ got my gal, \_\_\_ who could ask fo an - y-thing more? \_\_\_

This block contains the musical notation for measures 128 through 131. The melody continues in the treble staff, and the bass line remains consistent. The lyrics end with a question mark, indicating the end of a phrase.

132

132 Old \_\_\_ man trou - ble \_\_\_ I \_\_\_ don't mind him. \_\_\_

132 Old \_\_\_ man trou - ble \_\_\_ I \_\_\_ don't mind him. \_\_\_

This block contains the musical notation for measures 132 through 135. The melody in the treble staff includes a key signature change to one flat (B-flat) in measure 133. The bass line continues with eighth and quarter notes. The lyrics are split across measures.

136 You \_\_\_ won't find him \_\_\_ 'round \_\_\_ my door.

136 You \_\_\_ won't find him \_\_\_ 'round \_\_\_ my door.

This block contains the musical notation for measures 136 through 139. The melody in the treble staff concludes with a whole note in measure 139. The bass line also concludes with a whole note. The lyrics are split across measures.



140

140 I got star - light I got swwet dreams, —

140 I got star - light I got swwet dreams, —

**Molto Allarg.**

144 I got my gal, — who could ask for an - y - thing more? Who could

144 I got my gal, — who could ask for an - y - thing more? Who could

 $\text{♩} = 92$  **Rit.** $\text{♩} = 72$ 

148 ask for an - y - thing more? 3

148 ask for an - y - thing more? 3 150-152

153

**Andante**  $\text{♩} = 72$ 

153 A fog - gy day in Lon - don town —

157 Had me low \_\_\_\_\_ and had me down \_\_\_\_\_

161

161 I viewed the morn - ing with a - - - - - The

8 Brit - ish Mu - se - um had lost its charm. \_\_\_\_

165 Brit - ish Mu - se - um had lost its charm. \_\_\_\_

169

169 How long I won - dered could this thing last? \_\_\_\_ But the

173 age of mir - a - cles had not passed. \_\_\_\_\_ For

177

177 sud - den - ly \_\_\_\_\_ I saw you there \_\_\_\_\_ and through

181 fog - gy Lon - don town the sun was shgi - - - ning

185

ev - - - 'ry - - - where.

189-192

193

Musical notation for measures 193-196. The system consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The bass staff provides a simple accompaniment with half notes. The lyrics are: "Of thee I sing, Ba - by."

193 Of thee I sing, Ba - by.

Musical notation for measures 197-200. The system consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The bass staff provides a simple accompaniment with half notes. The lyrics are: "Sum - mer, au - tumn, win - ter, spring, ba - by."

197 Sum - mer, au - tumn, win - ter, spring, ba - by.

Musical notation for measures 201-204. The system consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The bass staff provides a simple accompaniment with half notes. The lyrics are: "you're me sil - ver li - ning. You're my sky of blue."

201 you're me sil - ver li - ning. You're my sky of blue.

Musical notation for measures 205-208. The system consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The bass staff provides a simple accompaniment with half notes. The lyrics are: "There's a love light shi - ning just be - cause of you."

205 There's a love light shi - ning just be - cause of you.

209

Musical notation for measures 209-212. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Of thee I sing, Ba - by.

209 Of thee I sing, Ba - by.

Musical notation for measures 213-216. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: You have got that cer - tain thing, Ba - by.

213 You have got that cer - tain thing, Ba - by.

**Molto Allarg.**

Musical notation for measures 217-220. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Shi - ning star and in - spi - ra - tion wor - thy of a migh - ty na - tion.

217 Shi - ning star and in - spi - ra - tion wor - thy of a migh - ty na - tion.

**Broadly** ♩ = 100

♩ = 132

Musical notation for measures 221-224. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Of thee I sing! \_\_\_\_\_

221 Of thee I sing! \_\_\_\_\_