

Men of Freedom

Con

Tenor

Basses

4 *mf*

solo

Intro Men of Free - dom stop your fear - ing, See the ru - in's smoke is clear - ing,

f

Once a - gain we must de - fend — Free - Men nev - er yield! Men of Free - dom

all tenors

stand ye stea - dy, Those who hate are ev - er rea - dy, Ter - ror they wield dark ^{holes} their shield —

ff

Hop - ing we will yield! Don't they know we'll stand fast? Next to those who

ff

have passed! All who fought for free - dom sought by those o - pressed and down cast!

Men of Freedom

Men of Free - dom clutch it dear - ly, Free - dom's bells ring ev - er clear - ly

The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has a whole rest for the first two measures, then a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Homes and loved ones all be - fore ye, Free Men ne - ver yield!

The second system continues the vocal and bass lines. The vocal line has quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Men of Free - dom stop your fear - ing, See the ru - in's smoke is clear - ing,

The third system continues the vocal and bass lines. The vocal line has quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Once a gain we must de - fend Free Men nev - er yield!

The fourth system continues the vocal and bass lines. The vocal line has quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Men of Free - dom stand ye stea - dy Those who hate are ev - er rea - dy

The fifth system continues the vocal and bass lines. The vocal line has quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Men of Freedom

Ter - ror they wield dark ~~horse~~ ^{halls} their shield Hop - ing we will yield

Don't they know we'll stand fast Next to those who have passed

tenors All who fought for free - dom sought by those o - pressed and down cast
baritone All for free by those and down cast!
bass All who fought for free dom sought by those o - pressed and down cast!

Men of Free - dom clutch it dear - ly, Free - dom's bells ring ev - er clear - ly,

Homes and loved ones all be - fore ye, Free Men ne - ver yield!