

# Amazing Grace (My Chains are Gone)

John Newton

Chris Tomlin. Louie Giuglio  
arr. Joel Raney

♩ = 56

5 *mp*

A - ma - zing grace — how sweet the sound that saved a — wretch — like

9

me. I — once was lost — but now I'm found was blind but now I

13

8

*mf* *p* *mp*

see, \_\_\_\_\_ Now I see. \_\_\_\_\_ now I see \_\_\_\_\_ 'Twas grace that taught my

17

8

heart to fear and grace my fears re\_lieved. how pre-cious did that

*mf* *mf*

21

8  
grace a-ppear the\_ hour I first\_\_\_\_\_ be lieved! My chains are

This musical system covers measures 21 to 23. It features a vocal line with lyrics and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

24

8 *f*  
gone, I've been set free. My God, my Sav- ior\_\_\_\_\_ has ran somed

*f*

This musical system covers measures 24 to 26. It features a vocal line with lyrics and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte (*f*) dynamic.

27

me, and like a flood His mer - cy reigns; un end - ing love,

30

a-ma-zing grace. The

34

8 Lord has pro-mised good to me. He will, he  
His word my hope se - cures He

38

8 will my shield and por-tion be as long as\_ life en\_dures, My chains are

42

gone, I've been set free. My God, my Sav-ior has ran somed

45

me, and like a flood His mer - cy reigns; un end - ing love,

48 *mp*

a-ma-zing grace. My chains are gone, I've been set

*mp*

*mp*

51

free. My God, my Sav-ior has ran somed me, and like a

*mp*

8 54

*mf*

flood His mer cy\_ reigns un-end ing\_ love\_ a-maz ing grace.

57

*mp*

un-end ing\_ love



59

rit. . .

Vocal line in G major, 4/4 time. The melody consists of a dotted half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a dotted half note G4. The lyrics "a ma - - zing grace." are written below the notes. A fermata is placed over the final G4 note.

Piano accompaniment in G major, 4/4 time. The right hand plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and G4-B4-D5. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a *pp* dynamic marking and a fermata over the final G4-B4-D5 chord. The word "fine" is written vertically at the end of the piece.